

MBHP_OPL3 module modifications, the 5V option

The [MBHP_OPL3](#) module originally has three TL074 op-amps, and a circuit that needs +/-12V bipolar power supply.

In Wilba and nLS sammichFM, they use two OPA4348 rail-to-rail op-amps, that can be powered by 5V.

Sauraen suggested another 5V rail-to rail op-amp, the MCP6004, which is pin compatible with the TL074, and a way to modify the OPL3 module to use these.<http://midibox.org/forums/topic/18492-mbfm-5v-option/>

- Replace R5,R7,R10 and R13 with jumpers
- Bridge IC6 pads 1&3, 5&7, 8&10 and 12&14
- Leave out:
IC6
R4, R6, R8, R9, R11, R12, R14, R15
C15, C16, C19, C20, C23-C30
- Bridge C20 pads (to supply Ground for the op-amps)
- Leave out bridges to IC6
- Use MCP6004 for IC3 and IC5
- Supply 5V to the +12V pin, and Ground to Ground

This way the second buffering stage is left out.

In the sammichFM, nLS designed a separate dedicated 5V supply for the DACs (YAC512) and the op-amps.

To modify the OPL3 module for this approach:

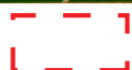
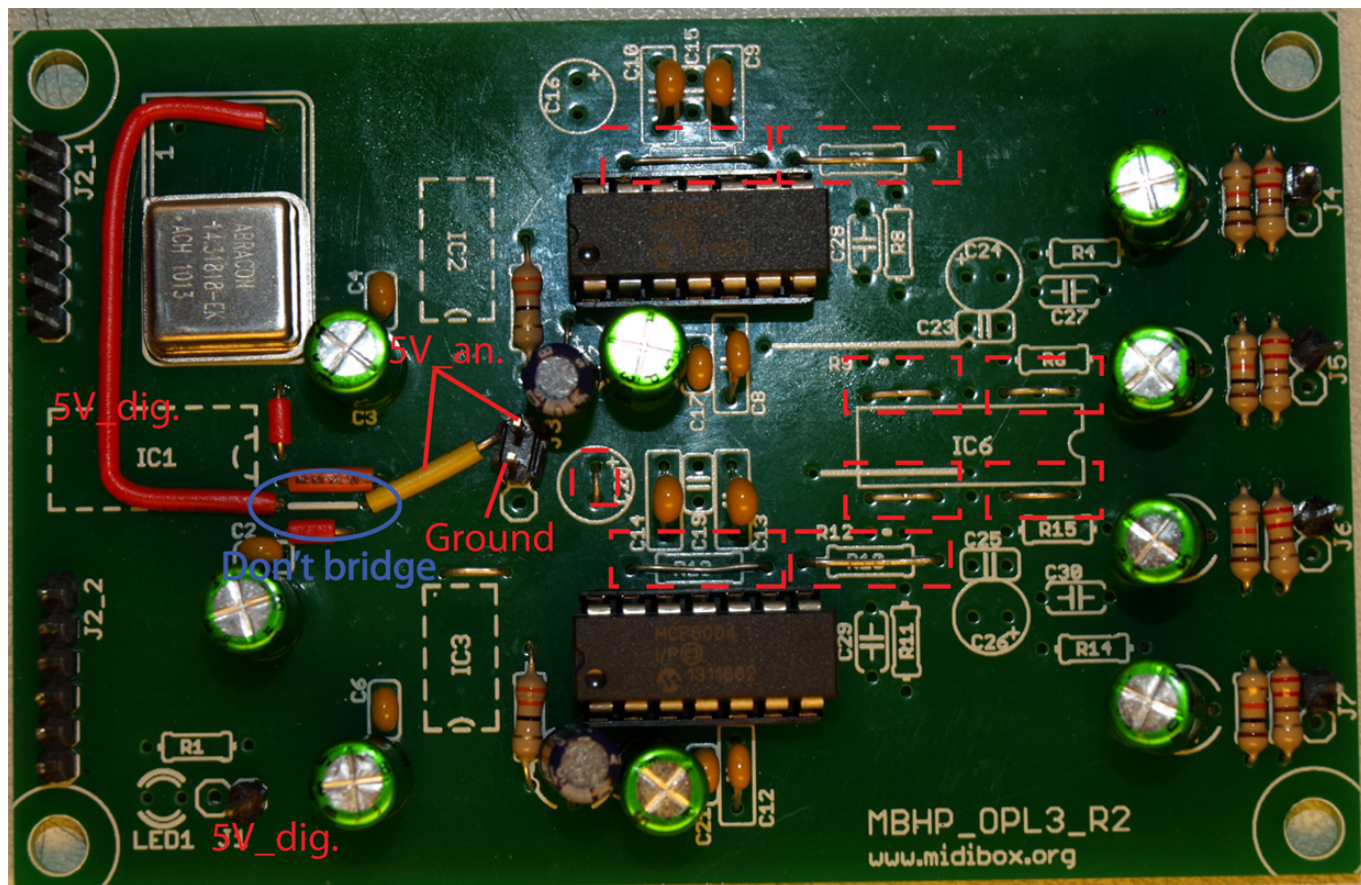
- Cut the trace between the 5V pin of the Oscillator and the DAC
- Leave out the middle horizontal bridge from IC1
- Connect the right pad of this bridge to the 5V pin in the middle of the board with a jumper
- Connect the left pad of this bridge to the 5V pin of the Oscillator with a jumper
- Two separate 5V voltage regulators, IN pins connected through a ferrite bead
- One 5V source to Core and J1 of OPL3 module
- The other 5V source to J3 of OPL3 module
- Ground ONLY to J3!

Tips:

- Starlike wiring (Ground from PSU to each module + Audio outputs)

I can vouch for these mods :)

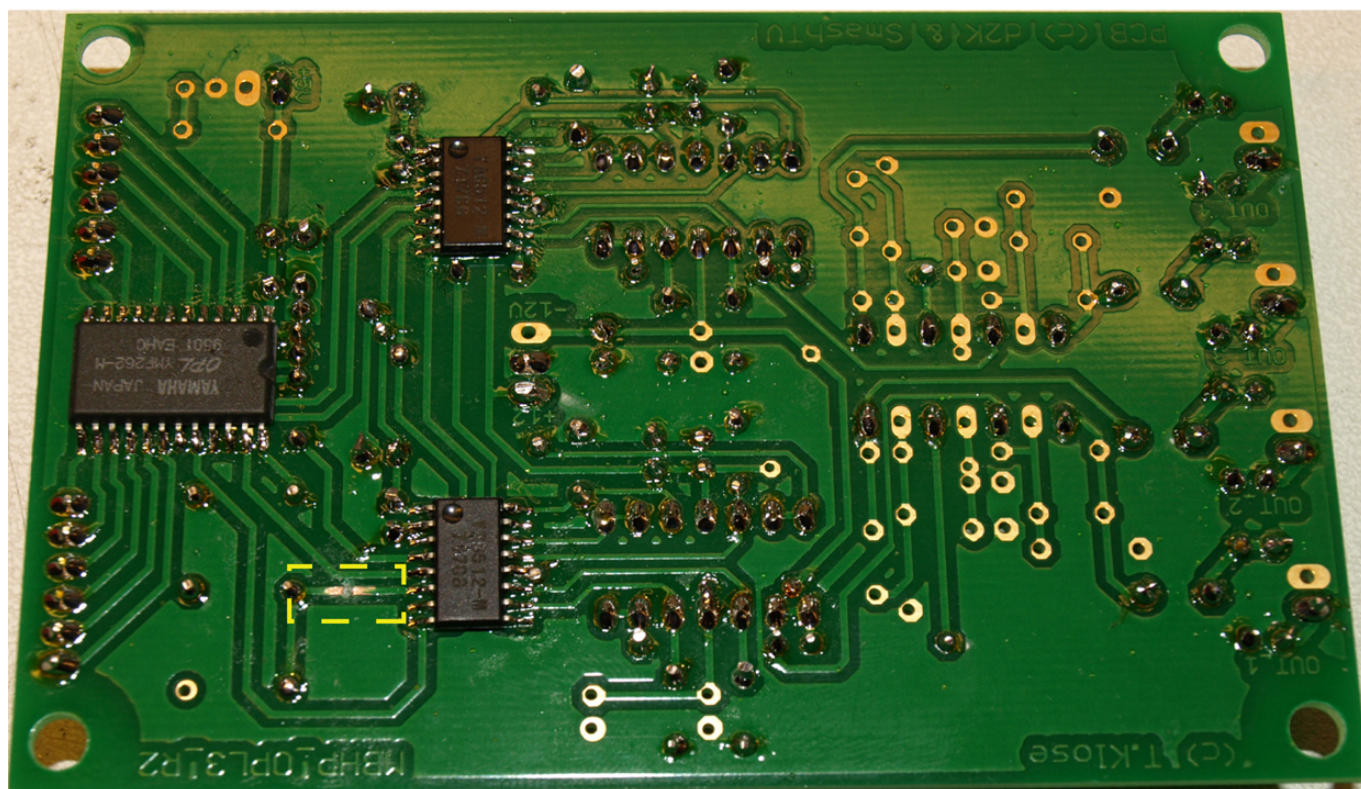
My MIDIBox FM V1 has hardly any noise, and it has enough gain.



Bridge



Cut trace



From:

<http://www.midibox.org/dokuwiki/> - **MIDIbox**

Permanent link:

http://www.midibox.org/dokuwiki/doku.php?id=opl3_module_modified&rev=1390907088

Last update: **2014/01/28 11:04**

