

# Best Song produced with MIDibox gear

for the fun, not prized.

rules:

For all the song done with MIDibox gear. Explain clearly which parts are played by the MB gear and what you use as "third party" stuff.

This section is not prized, but I can propose to make a mixing/mastering of the winning song with the gear of the Sound & Breakfast studio, but first I'm just a sound technician mainly working for live scene, and not true a studio engineer, secondly, even if there is now more pro gear in the studio, I can't do the same work as a pro studio...

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Last update: **2007/02/12 09:43**

