

Phatline

Electronic&Digital-Live-Musician
DIY-man in everything I am really interested
Europe, Austria - Katsdorf , born in 1983



take a break and listen [to some music](#)

When I want to make a track, or do a gig, i want total control of parameters, and I want to move & save them all.

There was and is a way to do that...

so back in the days i got in contact with standalone commercial sequencers like RS7000 Roland-grooveboxes or the early Electribes

Here was my first contact with Midibox...MB SID

later I did the whole thing with Ableton - , contact with Midibox Midicontrollers...

and I was very happy with the upcoming MAX4Live - it was almost perfect..., i learnt the program really well, I then just programmed a all-in-one-Groovebox in MAX without Live...

then I wanted to go to almost latency free technologies- so again i come to Midibox where i take the knowledge from the MAX-Groovebox and put it into C-codes, and that was new again, and it is still...

[Triggermatrix](#) was born.

@ the moment i took a year free, beeing more interested to plan a more biological in nature lifestyle, anastasia, tom brown jr, earthships, glasshouses, own grown food, electricity, water, paradiesgarten, or my emotional enheartement...and so on, but t here is still place for midiboxes and Jamsessions... not that much i want to have, but there are more importend things... having to eat and save the environment...for me and the ones with me...

Project list

Currently on work @06-02-2020

- [scale-explorer](#)
- [XYZ-IR-Controller](#)
- [CC-Looper](#) 4CH * 128CC * 512 Step — Midi Control Change Looper
- [TriggerMatrix](#) Specific UI
- [MidiBox](#) EuRoland
- [easy_cv](#)
- [FILTERBOX](#) — easy cv will move to filterbox
- [mnmlCore](#)
- [KongaTrigga](#) — Konga > Electret Mic > Preamp > Schmitt Trigger > uC > MidiNotes

Finished

- [TriggerMatrix](#) TMV3
- [clock2audio2clock](#) convert Midiclock 2 Audio, record this audio, play this audio convert 2 Midiclok, for Multitrack Audio Studios without Midi, in order to overdub a track that need to be in Midi-Clock-Sync,
- [MSQ-CC-BCR](#) some kind of a synth programmer, but with CC-Motionsequencer, and the use of BCR2000 (hardcodet for Nord Drum2, but with Mapping Array inside program)
- [MSQ-CC-LRE](#) same as MSQ-CC-BCR but, newer, faster, better... also hardcodet for Nord Drum2

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