

Electronics Basics



In order to understand better electronics, some basics in electricity are needed.

1 - Basics of Electricity

In order to explain electricity, let's imagine a waterfall. A stream going from where there is something to where there is not. Electricity is the same, it's a stream of positive charges going from + to -. (Since the electrons themselves are negatively charged, they move from - to +; but the subtlety of this only matters in semiconductor design.)



But let's stay on the waterfall:

- The electricity equivalent to the **Volume** of water dropping is called **Current** (the quantity of electrons which are moving)
- The electricity equivalent to the **Height** of the waterfall is called **Voltage** (the energy of each electron).

If we want to calculate the power of our water stream we will have to take volume and height in consideration, which gives us: **Power = Volume x Height**

Let's transpose it to electricity, it gives us : $Power = Voltage \times Current$, so in electric units :

Watts = Volts x Amperes

.

2 - Ohm's Law

If we put some rocks in the water before it falls it will create the equivalent of an electrical phenomenon called **Resistance**. The move of water stream between our rocks gets accelerated , it gains in energy in the smaller spaces between rocks. It's like when the water gains energy by falling.



Electrically We can deduce **Voltage = Resistance x Current** , so in electric units :

$$\mathbf{Volts = Ohms \times Amperes}$$

This is called Ohm's Law. If we want to convert an unknown value between Voltage-Resistance-Intensity, you can rearrange the formula.

For example if we want to define an unknown resistance, we have : Resistance = Voltage / Current

3 - Capacitance

Capacitance is the ability of a body to **store** an electrical charge. A material with a large capacitance holds more electric charge at a given voltage, than one with low capacitance.



In comparison to water , capacitor is like a dam in the middle of our water flow, storing water for some time. In both cases, if no current/water flows into or out of the capacitor/dam, the water level/voltage remains constant. And the more current/water flows in or out, the faster the water level/voltage changes.

The unit for electrical capacitance is **Farad**. This corresponds to the volume of the lake. The higher the capacitance/volume, the more current/water the capacitor/dam can accept for each volt/meter rise.

4 - Base Audio Signals for Synthesis : Getting into the Sound

A-Sound and Signals

Sound is compression waves of changing air pressure over time, produced by some physical object moving back and forth (e.g. a speaker head).



Since a speaker's position is proportional to its input voltage, **analog audio signals are usually represented as changing voltages over time.**

Sometimes they are changing currents through a node at constant voltage, but changing voltages are much more common (e.g. this is what is present on a Line Out jack from a synthesizer).

Audio equipment is typically calibrated so that a variation of +/- 1 volt from ground (0V) is a loud sound for line level inputs/outputs; outputs that drive speakers can sometimes reach 50 volts or more (for several hundred watts sound systems).

B-Base Wave Shapes

Let's have a look to some base audio waveshapes and how they look when changed in amplitude and in frequency.

AUDIO BASE WAVE SHAPES AND POSSIBLE CHANGES



That already gives us some good basics . Some more signals :

MORE WAVESHAPES



C-Signal Modulation

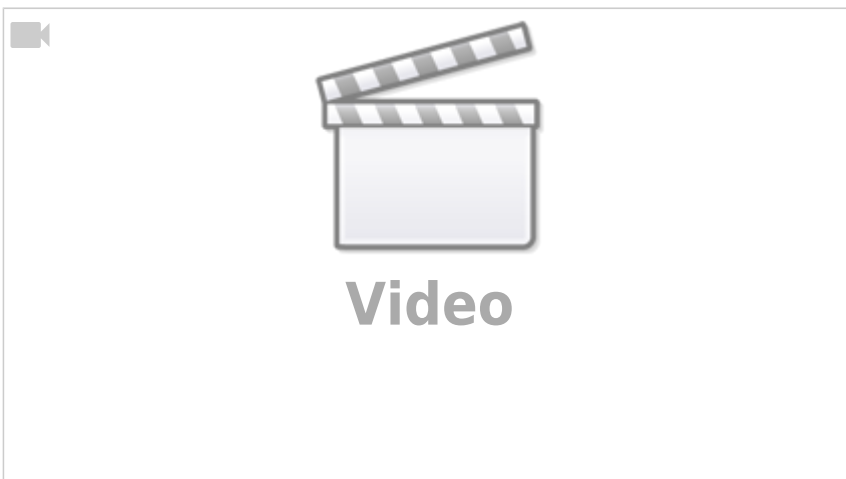
When you use a signal to modulate an other you have the following:

SIGNAL MODULATION



D-Audiovisual Example

Finally, here are some demos on the oscilloscope:



 **Fix Me!**

Center the vid and remake it with a SID or FM synth for example - Maybe Put it after mixing / Filtering ?

5 - Mixing and Filtering

Let's see the principle



Basically by adding two different frequency signals it gives a signal more complicated and stronger, and by removing a portion of the signal frequencies we're getting something simpler but more accurate. An audio mixer provides complete these two functions simultaneously , for example.

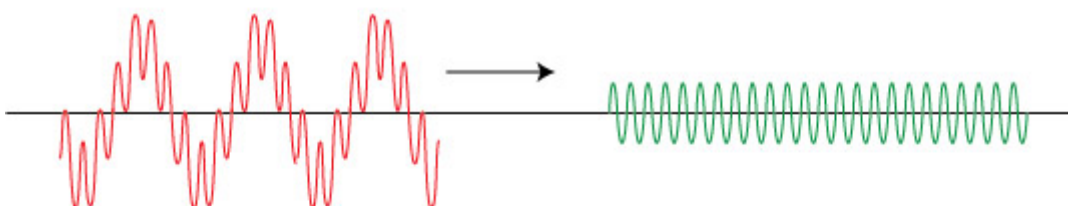
Audio filtering need some more precisions though :

AUDIO FILTERING

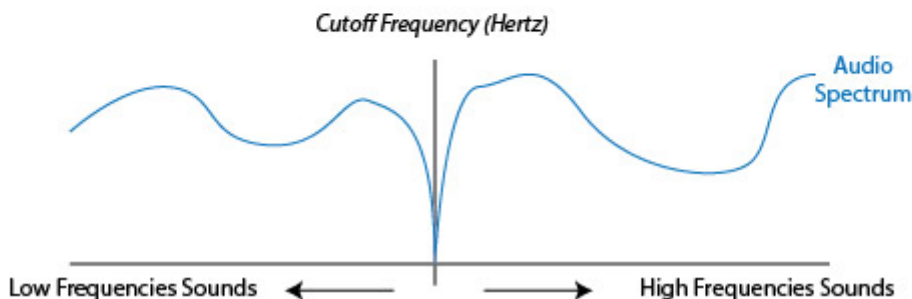
Low Pass Filter - Supressing High Frequencies



High Pass Filter - Supressing Low Frequencies



Cutoff Frequency - «Fixed» Audio splitting value , High/Low for example



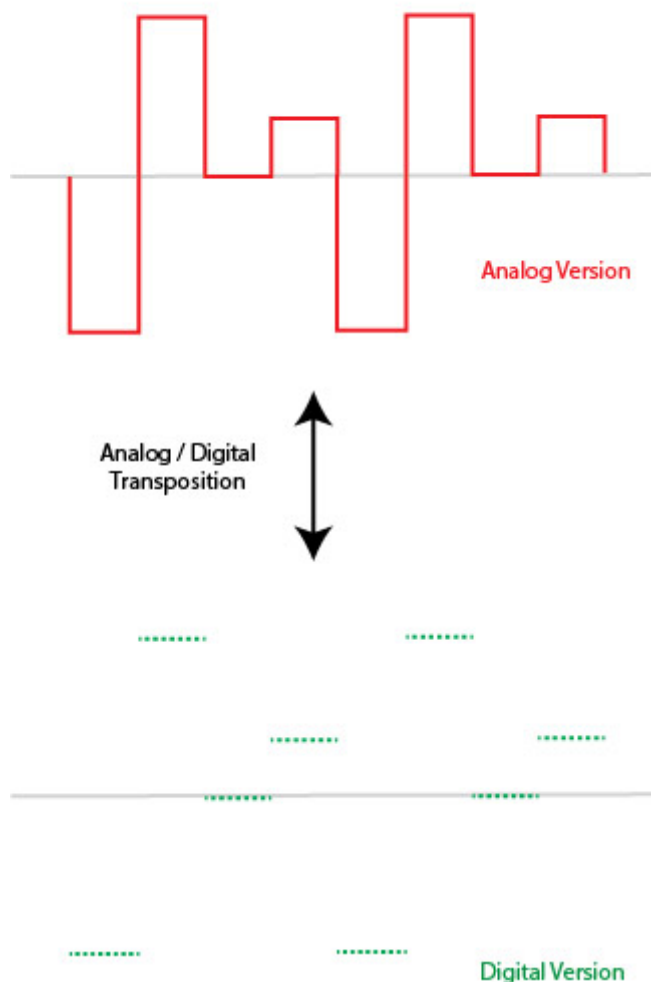
6 - Analog / Digital, what's the difference?

As described above, analog audio is usually a changing voltage over time.

Digital audio is an array of (numeric) samples, each one corresponding to a particular amplitude/voltage at a particular time.

Therefore, when converted to digital form, audio has to be quantized (digitized, or divided into discrete elements) in both amplitude (voltage) and time. Here is the quantization in time:

FROM ANALOG TO DIGITAL



The frequency of the sampling (the little dots) is called the **sample rate**; common values are 44.1 kHz and 48 kHz. The higher the value, the better the accuracy of the digital representation.

The signal also has to be quantized in voltage/amplitude, because the computer has to represent each sample as a single number (with limited precision, often an integer (float for high precision)).

GFX on Correction

If the numbers representing samples are integers, the quality of the quantization is called the **bit depth**.

Examples include 16-bit and 24-bit audio; these mean that each sample is represented by :

-16-bit integer = $2^{16} = 65,536$ possible levels

-24-bit integer = $2^{24} = \text{about 16 million levels}$

(8 bits depth = $2^8 = 0$ to 254 levels and if we get signed -127 to +127)

Often these values are represented as floating-point numbers within the computer, which gets rid of almost all the error (especially in modern DAWs that use 64-bit floating point).

The conversion to or from analog has to be done using an integer, and true 24-bit accuracy is almost

impossible to get - and extremely expensive -. Most "24-bit" converters are actually effectively about 20-21 bits, due to noise and other factors.

7 - Resistor, Capacitor, Diode and Transistor

Back to Electricity !

There are some basic components used in electronics that need to be covered before going further.

A-Resistor



The resistor is a unpolarized **passive** component with a resisting value in ohms that acts in voltage regulation in circuitry. The color stripes on it describes it value, following a color code

RESISTOR COLOR CODE



1st digit	2nd digit	3rd digit	Multiply	Tolerance	TCR
0	0	0	1	1%	
1	1	1	10	2%	
2	2	2	100		
3	3	3	1K		
4	4	4	10K		
5	5	5	100K	0.5%	
6	6	6	1M	0.25%	
7	7	7	10M	0.1%	
8	8	8	100M	0.05%	
9	9	9	1G		
			0.1	5%	
			0.01	10%	

Symbols

Here are the symbols for different types of resistors



1. Fixed Value (with it simplification)
2. Potentiometer/Variable Value (with it simplification)
3. Rheostat (with it simplification)
4. Photoresistor
5. Thermistor

B-Capacitor



The capacitor is a **passive** component used to store electrical energy temporarily in an electric field with a value in **farads** . It is sometimes Polarized (Electrolytic , like the top line of capacitors in the picture above), sometimes not (Ceramic, like the 3 bottom lines of the picture above)

Symbols



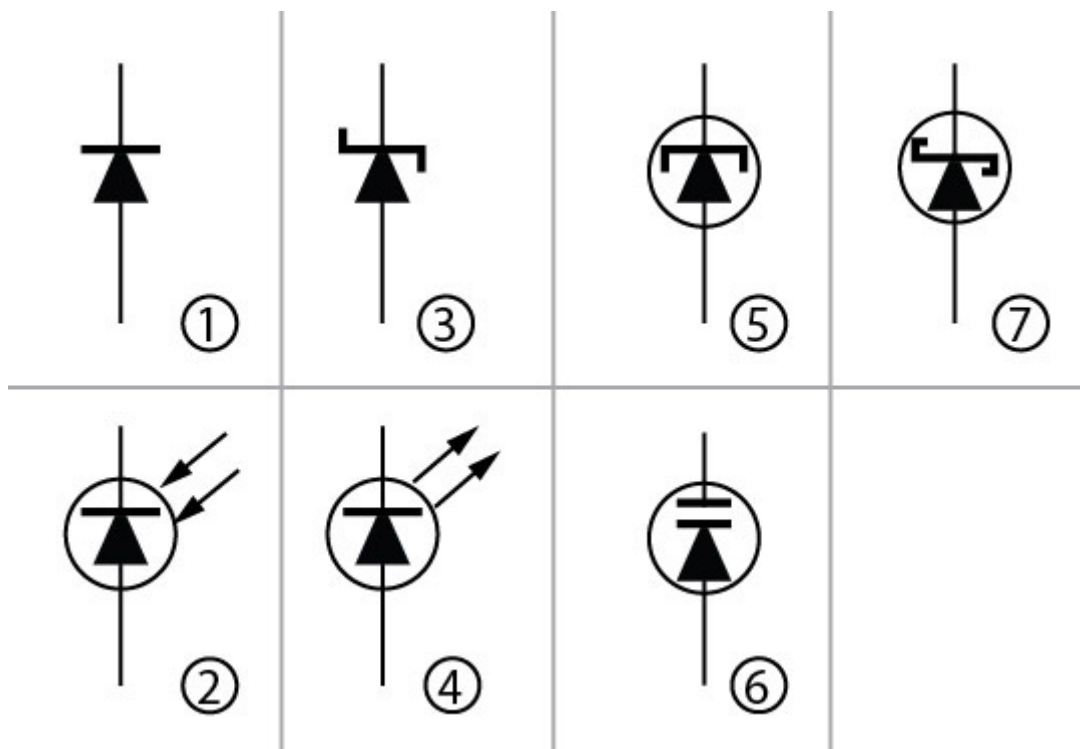
- 1. Unpolarized Capacitor
- 2. Polarized Capacitor
- 3. Variable Capacitor

C-Diode



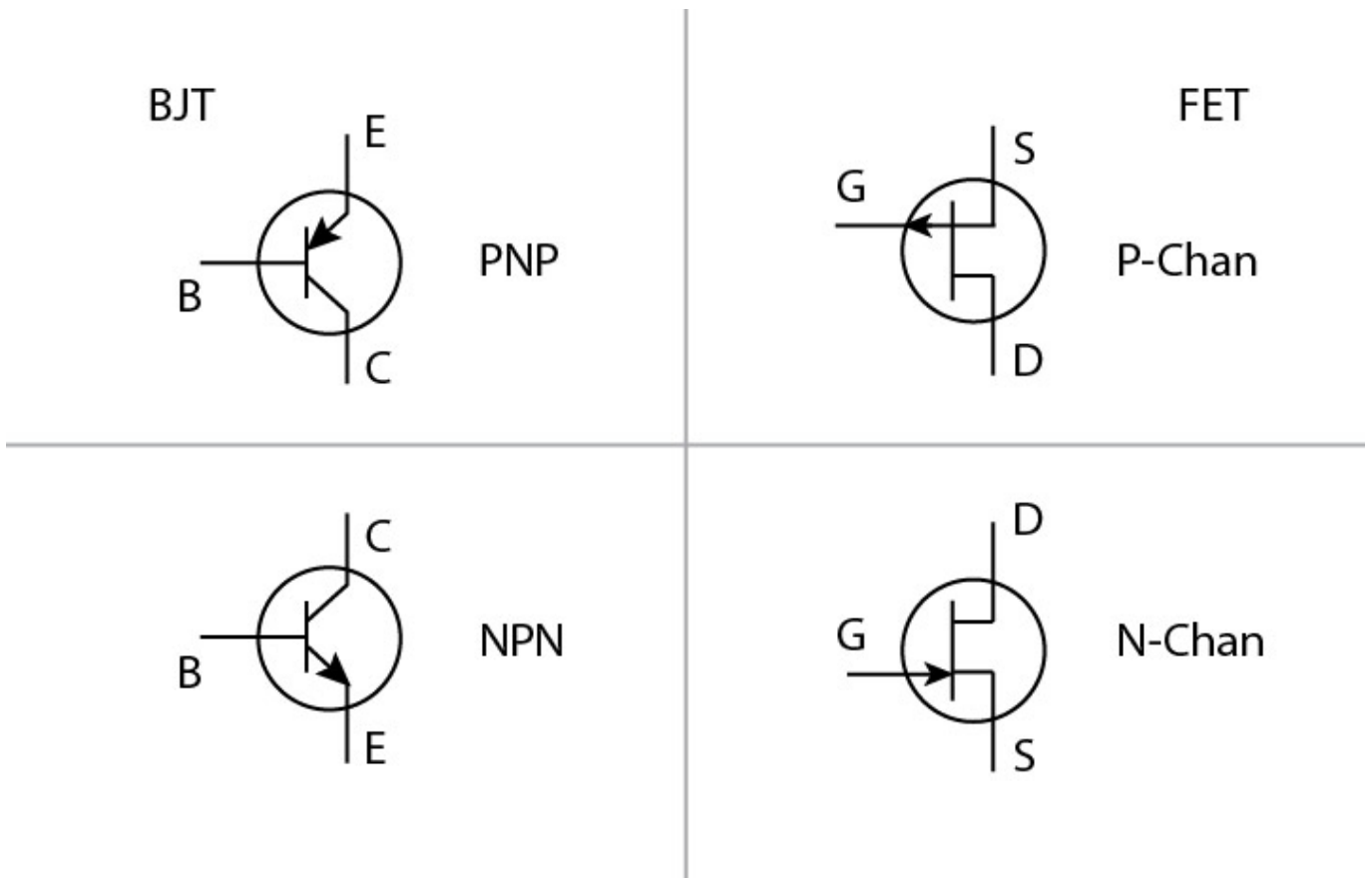
A diode is a **polarized passive** component that let pass the electrical flow in only one way . It acts like an anti-return system for electricity. By building a quad diode bridge you can make a voltage rectifier. It can also produce light (ex : LED)

Symbols



1. Junction Diode , the most common diode with the LED
2. PhotoDiode

Following the technology the transistor has been built, it has several symbols. The current being controlled (i.e. the output current) is from top to bottom in all these pictures, i.e.:



- from Emitter to Collector for PNP
- from Collector to Emitter for NPN
- from Source to Drain for P-channel FET
- from Drain to Source for N-channel FET

The third pin, **Base** or **Gate**, controls the amount of **Current flow** between the other two pins.

The difference between a BJT and a FET is that in a BJT, the output current is a function of the **Current** between **Base** and **Emitter**, and in a FET the output current is a function of the **Voltage** between **Gate** and **Source**.

8 - Kirchhoff's Circuit Laws

In electricity, as with water, the flows tend to regulate. The following relationships help a lot about solving values in circuitry:

A-Current Law (KCL)

KCL



In other words , in a node , Current going to the node equals Current going from the node

$$i_4 = i_3 + i_2 - i_1$$

B-Voltage Law (KVL)

KVL



In other words, the voltage is balanced along the components rings ; **ad** = ab + bc + cd

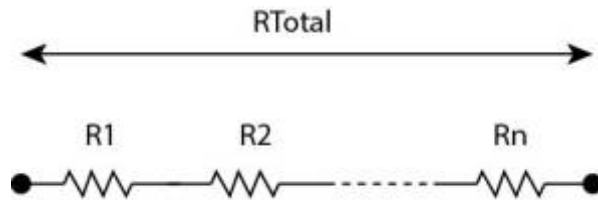
$$V4 = V3 + V2 + V1$$

9 - Serial and Parallel Circuits

Current is the same for all of elements in a **Serial** circuit so : **Total Current = Each component Current**

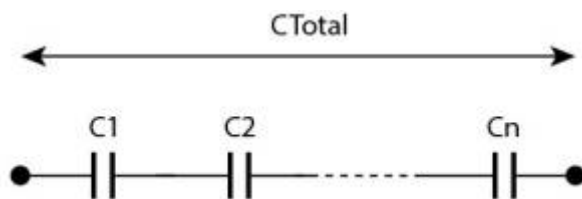
Voltage is the same for all of elements in a **Parallel** circuit so : **Total Voltage = Each component Voltage**

A-Resistors Serial mounted



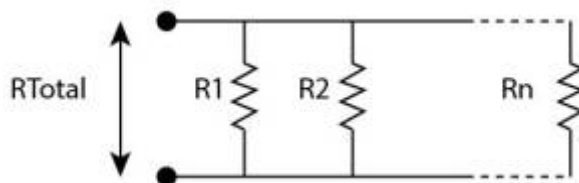
RTotal = R1 + R2 + ... + Rn

B-Capacitors Serial mounted



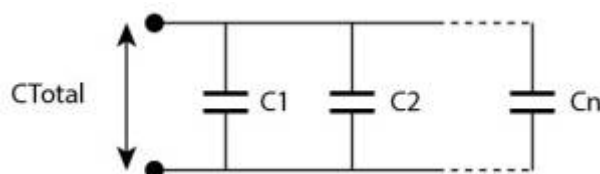
(1/CTotal) = (1/C1)+(1/C2)+... +(1/Cn)

C-Resistors Parallel mounted



(1/RTotal) = (1/R1)+(1/R2)+... +(1/Rn)

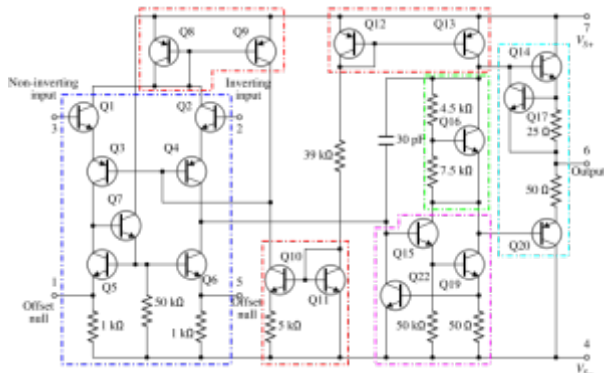
D-Capacitors Parallel mounted



CTotal = C1 + C2 + ... + Cn

10 - Operational Amplifier

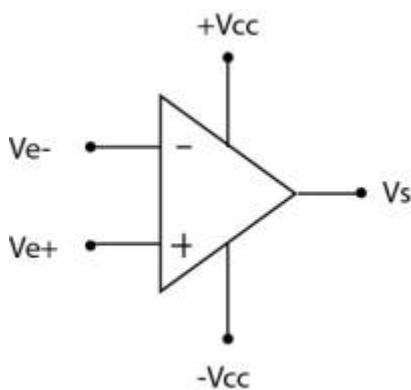
An operational amplifier (aka OpAmp) is an electronic Integrated Circuit (IC) used in many purposes like amplifiers, mixers, filters and oscillators. Inside it looks like this (This is an example of OpAmp Design, not something General) :



Advice some usual refs like MCP6004 or TL072 to play with

It's represented in schematics by it's Symbol

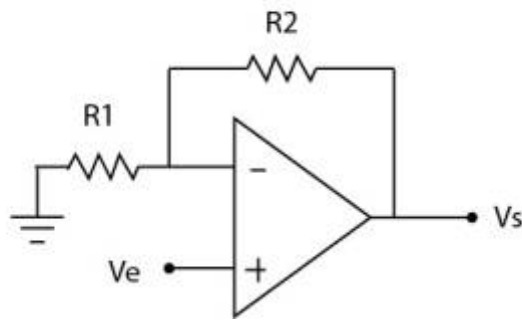
A-Symbol



Vcc is the Bipolar power supply voltage for the operational amplifier . It is assumed it exists , but not always represented to make things clearer

B-Non inverted Amplifier

OPERATIONAL AMPLIFIER IN NON-INVERTED AMPLIFIER SETUP



$V_- = V_e \times (R1 / (R1+R2))$

$V_s = V_e \times (1 + (R2/R1))$

Amplifying Gain = $1 + (R2/R1)$

C-Schmitt Trigger aka Self Triggered Comparator

A Schmitt Trigger is an Operational Amplifier Setup “self-regulated”. Depending on the resistor values chosen, you have a fixed +/- Vtrigger.

Vs is kept maintained between -VTrigger and +VTrigger.

The self-reaction is called a hysteresis loop . You can imagine a thermistance instead of R1 to have something wich regulates the power supply of a heater based upon its temperature.

OPERATIONAL AMPLIFIER IN SCHMITT TRIGGER SETUP

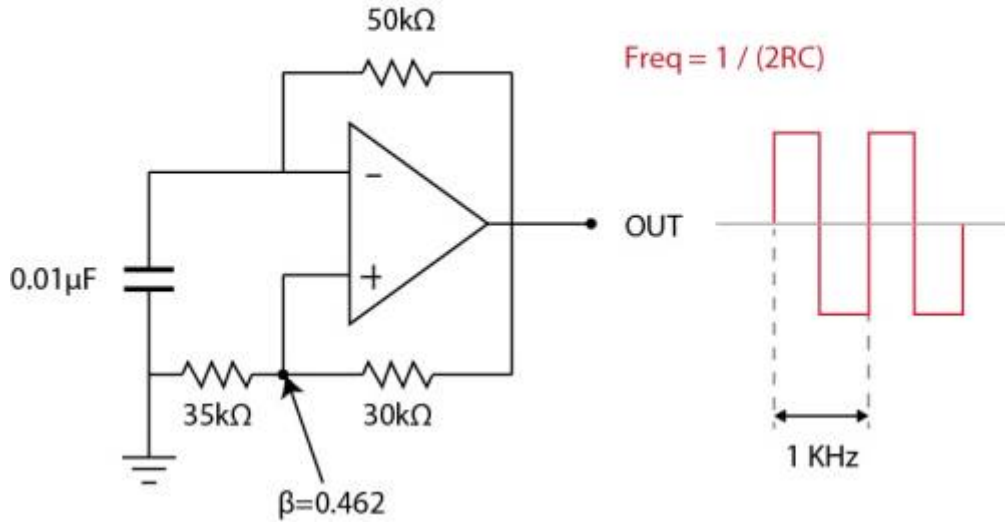


(+/-)VTrigger = $(+/-)V_{cc} \times (R1/R2)$

D-Basic Oscillator

Based upon a more complex setup, we can make an Oscillator :

OPERATIONAL AMPLIFIER MULTIVIBRATOR SETUP



Find a SIN alike circuitry to be redrawn

E-Basic Mixers

These Circuits sums audio signals of multiple sources. There are passive and active mixers.

Let's see how it looks :

PASSIVE MIXER



ACTIVE MIXER



Maybe talk quicky about the impedance issue & differences between active and passive mixers

F-Basic Active First-Order Filters

As seen before , a filter sharpens a part of a complex signal. *TODO : Talk about Order of filter and dB curve (1=3dB,4=24dB)*

Here are some Basic First-Order filters based upon Operational Amplifier :



Low-Pass Filter

A low-pass filter let pass through frequencies below their cutoff frequencies, and progressively attenuates frequencies above the cutoff frequency. Low-pass filters can be used in audio crossovers to remove high-frequency content from signals .

High-Pass Filter

A high-pass filter does the opposite, passing high frequencies above the cutoff frequency, and progressively attenuating frequencies below the cutoff frequency. A high-pass filter can be used in an audio crossover to remove low-frequency content from a signal.

Band-Pass Filter

A bandpass filter passes frequencies between its two cutoff frequencies, while attenuating those outside the range. The contrary is a band-reject filter, which attenuates frequencies between its two cutoff frequencies, while passing those outside the 'reject' range. A Band-pass filter can be used in an audio crossover to isolate medium-frequencies content from a signal.

Common Resistor/Capacitor Values for Cutoff Frequencies



Add a basic table of usable Resistors/Capacitors values for some useful Cutoff Frequencies, with a base like that (in hertz) : 60 - 160 - 250 - 500 - 1000 - 2000 - 3500 - 5000 - 8000 - 10000 - 12000 - 15000 .

11 - Going Further

Theory

https://en.wikipedia.org/wiki/Fast_Fourier_transform

https://en.wikipedia.org/wiki/RLC_circuit

<https://en.wikipedia.org/wiki/Transistor>

https://en.wikipedia.org/wiki/Vacuum_tube

https://en.wikipedia.org/wiki/Integrated_circuit

https://en.wikipedia.org/wiki/Operational_amplifier

Practical

<http://sound.westhost.com/articles.htm>

<http://www.electronics-tutorials.ws/>

- French - http://www.sonelec-musique.com/electronique_realisations.html



replace the last link by an english equivalent archive of basic Audio Circuitry, Power supplies etc

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