

How to use AOUT + SEQ_V2

Aim of this text is to help you understand how to control the AOUT Module from te SEQ_V2.

If you want to route a sequencer track to the AOUT module:

1. go to the "EVENT" page of the menu.
2. select "AOUT"
3. select the desired "Channel" (1-16)

The 16 "Channels" represent different modes of the AOUT:

1. Channel 1-4 are used for notes.

1. Channel 1: Gate 1, Note Value → CV 1, VEL Value → CV 2
2. Channel 2: Gate 2, Note Value → CV 3, VEL Value → CV 4
3. Channel 3: Gate 3, Note Value → CV 5, VEL Value → CV 6
4. Channel 4: Gate 4, Note Value → CV 7, VEL Value → CV 8

1. Chanel 5-8 are used for controller data.

1. Channel 5: Gate 1, CC → CV 1, VEL Value → CV 2
2. Channel 6: Gate 2, CC → CV 3, VEL Value → CV 4
3. Channel 7: Gate 3, CC → CV 5, VEL Value → CV 6
4. Channel 8: Gate 4, CC → CV 7, VEL Value → CV 8

1. Channel 9-16 are used for direct acces to the CV's 1-8 via LAYER B/Velocity!!!

1. Channel 9: VEL Value - > CV 1
2. Channel 10: VEL Value - > CV 2
3. Channel 11: VEL Value - > CV 3
4. Channel 12: VEL Value - > CV 4
5. Channel 13: VEL Value - > CV 5
6. Channel 14: VEL Value - > CV 6
7. Channel 15: VEL Value - > CV 7
8. Channel 16: VEL Value - > CV 8

Gate 3/4 are a planned feature and not implemented in the hardware yet.

From:

<https://www.midibox.org/dokuwiki/> - **MIDIbox**

Permanent link:

https://www.midibox.org/dokuwiki/doku.php?id=how_to_use_aout_seq_v2&rev=1142437636

Last update: **2006/10/15 09:35**

