

MB SEQ functions - quick reference

Detailed info for options and functions is available at http://www.ucapps.de/midibox_seq_manual_m.html

| # | Function | Description / Options | | | | | | | | | |
|---|-----------------------|---|--------|----------|--|-----------------------------|---------|------------------|-------------------|-------|---------|
| Dedicated button functions (these can vary depending on panel design and MBSEQ_HW.V4 file) | | | | | | | | | | | |
| 1 | Pattern 1,2,3,4 | Select pattern/track group - G1, G2, G3, G4 | | | | | | | | | |
| 2 | Track 1,2,3,4 | Select track within track group - T1, T2, T3, T4 (16 tracks are available in total) | | | | | | | | | |
| 3 | Trigger layer A,B,C | Select trigger layer A or B or C. Holding C opens trigger layer selection menu and allows to select others <html> | Gate | Acc | Roll | Glide | Skip | R.G(random gate) | R.V(random value) | No FX | </html> |
| 4 | Parameter layer A,B,C | Select parameter layer A and B. C switches between C & D or if <i>Pressed&Hold</i> opens parameter layer selection menu and allows to select others. Four parameter layers available by default, but CC, Pitch, Prob, Delay can be added via trigger selection menu (?)  Fix Me! <html> | Note | Vel | Length | Roll | </html> | | | | |
| 5 | Step View | View and select steps if more than 16 are used <html> | 1..16 | 17..32 | ...etc</html> | | | | | | |
| 6 | Pattern | Select/load pattern/track group G1, G2, G3, G4 from SD memory location | | | | | | | | | |
| 7 | Song | Select song parameters <html> | Song # | Position | Action {Stop; x1..x16; Jump Pos; Jump Song; Mixer; Tempo; Mutes} | Select patterns G1,G2,G3,G4 | </html> | | | | |

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|----|----------------------|---|--|--|--|--|--|--|--|--|--|
| 8 | Edit | Enter edit mode to edit parameter layer step values and set trigger layer steps | | | | | | | | | |
| 9 | Mute | Quickly mute/unmute tracks 1...16 | | | | | | | | | |
| 10 | Solo | Solo current track | | | | | | | | | |
| 11 | ←/→ (Left/Right) | Move cursor position (Left has limited usage) | | | | | | | | | |
| 12 | +/- (Inc/Dec) | Same as Jog Dial encoder - increases/decreases the current value | | | | | | | | | |
| 13 | Exit | Quickly exit to top menu | | | | | | | | | |
| 14 | Select | (Press&Hold) Select steps to be controlled by All function (obviously has usage in other situations as well)  | | | | | | | | | |
| 15 | All | Edit all selected steps set with Select function | | | | | | | | | |
| 16 | Copy | Copy steps from selected # to # (Selection can be edited by Select function) | | | | | | | | | |
| 17 | Paste | Paste copied steps starting from # step (Selection can be edited by Select function) | | | | | | | | | |
| 18 | F1 (Clear) | (Press&Hold) Wipes selected track (Other functions can be assigned in MBSEQ_HW.V4 file) | | | | | | | | | |
| 19 | F2 (Select track) | (Press&Hold) Selects track (Other functions can be assigned in MBSEQ_HW.V4 file) | | | | | | | | | |

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|----|--------------------------------|--|--|--|--|--|--|--|--|--|--|
| 20 | F3 (Select parameter layer) | (Press&Hold) Selects parameter layer (Other functions can be assigned in MBSEQ_HW.V4 file) | | | | | | | | | |

| | | |
|---|---|---|
| 4 | a | b |
|---|---|---|

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