



# MB SEQ functions - quick reference

Detailed info for options and functions is available at [http://www.ucapps.de/midibox\\_seq\\_manual\\_m.html](http://www.ucapps.de/midibox_seq_manual_m.html)

#	Function	Description / Options											
<b>Dedicated button functions</b> <i>(these can vary depending on panel design and MBSEQ_HW.V4 file)</i>													
1	Pattern 1,2,3,4	Select pattern/track group - G1, G2, G3, G4											
2	Track 1,2,3,4	Select track within track group - T1, T2, T3, T4. 16 tracks are available in total											
3	Trigger layer A,B,C	Select trigger layer A or B or C. Holding C opens trigger layer selection menu and allows to select others <html>	Gate	Acc	Roll	Glide	Skip	R.G(random gate)	R.V(random value)	No FX	</html>		
4	Parameter layer A,B,C	Select parameter layer A and B. C switches between C & D or with <i>Pressed&amp;Hold</i> open parameter layer selection menu and allows to select others. Four parameter layers available by default, but CC, Pitch, Prob, Delay can be added via trigger selection menu (?)  <b>Fix Me!</b> <html>	Note	Vel	Length	Roll	</html>						
5	Step View	View and select steps if more than 16 are used <html>	1..16	17..32	...etc</html>								
6	Pattern	Select/load pattern/track group G1, G2, G3, G4 from SD memory location											
7	Song	Select song parameters <html>	Song #	Position	Action{Stop; x1..x16; Jump Pos; Jump Song; Mixer; Tempo; Mutes}	Select patterns G1,G2,G3,G4	</html>						
8	Edit	Enter edit mode to edit parameter layer step values and set trigger layer steps											
9	Mute	Quickly mute/unmute tracks 1...16											
10	Solo	Solo current track											
11	←/→ (Left/Right)	Move cursor position. Left has limited usage											

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12	+/- (Inc/Dec)	Same as <i>Jog Dial</i> encoder - increases/decreases the current value											
13	Exit	Quickly exit to top menu											
14	Select	( <i>Press&amp;Hold</i> ) Select steps to be controlled by <i>All</i> function. Obviously has usage in other situations as well 											
15	All	Edit all selected steps set with <i>Select</i> function											
16	Copy	Copy steps from selected # to #. Selection can be edited by <i>Select</i> function											
17	Paste	Paste copied steps starting from # step. Selection can be edited by <i>Select</i> function											
18	F1 ( <i>Clear</i> )	( <i>Press&amp;Hold</i> ) Wipe selected track. Other functions can be assigned in MBSEQ_HW.V4 file											
19	F2 ( <i>Select track</i> )	( <i>Press&amp;Hold</i> ) Select track. Other functions can be assigned in MBSEQ_HW.V4 file											
20	F3 ( <i>Select parameter layer</i> )	( <i>Press&amp;Hold</i> ) Select parameter layer A,B,C,D...etc. Other functions can be assigned in MBSEQ_HW.V4 file											
21	F4 ( <i>Select trigger layer</i> )	( <i>Press&amp;Hold</i> ) Select/assigns trigger layer 1..8. Other functions can be assigned in MBSEQ_HW.V4 file											
22	Rec	Open record menu <html>	Track #	Record{Live; Step}	Mode{Mono; Poly}	AStart{on; off}	Step #	TglGate		Port #	Chn #	</html>	
23	«	Rewind. Active only in song mode											
24	Stop	Stop playback and reset position to beginning											
25	Play	Start playback of patterns/song											
26	Pause	Halt/resume playback											

#	Function	Description / Options										
27	»	Forward. Active only in song mode										
28	Metronome	Toggle metronome on/off										
29	Fast	Activate <i>Fast</i> mode for quicker value selection with encoders. Speed options for <i>Fast</i> can be changed in MBSEQ_HW.V4 file										
30	Scrub	<i>(Press&amp;Hold) + Jog Wheel</i> dynamically change actual position										
4	a	b										

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