



MB SEQ functions - quick reference


Detailed info for options and functions is available at http://www.ucapps.de/midibox_seq_manual_m.html

#	Function	Description / Options													
Dedicated button functions (these can vary depending on panel design and MBSEQ_HW.V4 file)															
1	Pattern 1,2,3,4	Select pattern/track group - G1, G2, G3, G4													
2	Track 1,2,3,4	Select track within track group - T1, T2, T3, T4. 16 tracks are available in total													
3	Trigger layer A,B,C	Select trigger layer A or B or C. Holding C opens trigger layer selection menu and allows to select others <html>	Gate	Acc	Roll	Glide	Skip	R.G(random gate)	R.V(random value)	No FX	</html>				
4	Parameter layer A,B,C	Select parameter layer A and B. C switches between C & D or with <i>Pressed&Hold</i> open parameter layer selection menu and allows to select others. Four parameter layers available by default, but CC, Pitch, Prob, Delay can be added via trigger selection menu (?) 	Note	Vel	Length	Roll	</html>								
5	Step View	View and select steps if more than 16 are used <html>	1..16	17..32	...etc</html>										
6	Pattern	Select/load pattern/track group G1, G2, G3, G4 from SD memory location													
7	Song	Select song parameters <html>	Song #	Position	Action{Stop; x1..x16; Jump Pos; Jump Song; Mixer; Tempo; Mutes}	Select patterns: G1,G2,G3,G4	</html>								
8	Edit	Enter edit mode to edit parameter layer step values and set trigger layer steps													
9	Mute	Quickly mute/unmute tracks 1...16													
10	Solo	Solo current track													
11	←/→ (Left/Right)	Move cursor position. <i>Left</i> has limited usage													
12	+/- (Inc/Dec)	Same as <i>Jog Dial</i> encoder - increases/decreases the current value													


#	Function	Description / Options																			
13	Exit	Quickly exit to top menu																			
14	Select	(Press&Hold) Select steps to be controlled by All function. Obviously has usage in other situations as well 																			
15	All	Edit all selected steps set with Select function																			
16	Copy	Copy steps from selected # to #. Selection can be edited by Select function																			
17	Paste	Paste copied steps starting from # step. Selection can be edited by Select function																			
18	F1 (Clear)	(Press&Hold) Wipe selected track. Other functions can be assigned in MBSEQ_HW.V4 file																			
19	F2 (Select track)	(Press&Hold) Select track. Other functions can be assigned in MBSEQ_HW.V4 file																			
20	F3 (Select parameter layer)	(Press&Hold) Select parameter layer A,B,C,D...etc. Other functions can be assigned in MBSEQ_HW.V4 file																			
21	F4 (Select trigger layer)	(Press&Hold) Select/assign trigger layer 1..8. Other functions can be assigned in MBSEQ_HW.V4 file																			
22	Rec	Open record menu <html>	Track #	Record{Live; Step}	Mode{Mono; Poly}	AStart{on; off}	Step #	TglGate		Port #	Chn #	</html>									
23	«	Rewind. Active only in song mode																			
24	Stop	Stop playback and reset position to beginning																			
25	Play	Start playback of patterns/song																			
26	Pause	Halt/resume playback																			
27	»	Forward. Active only in song mode																			
28	Metronome	Toggle metronome on/off																			
29	Fast	Activate Fast mode for quicker value selection with encoders. Speed options for Fast can be changed in MBSEQ_HW.V4 file																			

#	Function	Description / Options																
30	Scrub	(Press&Hold) + Jog Wheel dynamically change actual position																
Menu functions																		
31	Menu+Scrub	Toggle loop mode on/off																
32	Menu+GP1 (Mixer)	Open mixer view for 16 tracks. 12 pages can be switched with +/- . An additional options available with Select button 	Midi port	Midi channel	Prog change	Volume	Panorama	Reverb	Chorus	CC1	CC2	CC3	CC4	</html>				
33	Menu+GP2 (Event)	Open track setup editor <html>	Track #	Type{Note; Chord; CC; Drum}	Step #	ParL #	TrgL #	Port #	Chn #	Edit Name	</html>							
34	Menu+GP3 (Mode)	Open track mode editor <html>	Track #	Track on/off	Normal, Transpose, Arpeggiator	</html>												

Hold{on; off} | Sort{on; off} | Restart{on; off} | Scale{on; off} | Sustain{on; off} | </html> |

35	Menu+GP4 (Direction)	Open track playback direction editor <html>	Track #	Select playback mode: Forward, Backward, PingPong, Random, Repeat, Random D+5	<html>	Fwd #	Back #	Repeat #	Stop #	Sync(MC=yes; no)	</html>																														
36	Menu+GPS (Divider)	Open track clock divider setup editor <html>	Track #	Clock #	Divider (normal; triplet)	Sync to Measure (on; off)	Timebase selector: 1, 2, 4, 8, etc														</html>																				
37	Menu+GPE (Length)	Open track length editor <html>	Track #	Length #	Loop #	Quick length selector: 1, 2, 4, 8, etc	</html>																																		
38	Menu+GPF (Transpose)	Open track transpose editor <html>	Track #	Transpose selector: 7 oct ... +7 oct	7 sem ... +7 sem	</html>																																			
39	Menu+GPG (Transposed)	Open track groove editor <html>	Track #	Groove style (off; shuffle ... etc)	Intensity #	Step #	Dly #	Len #	Vel #	Num #	Steps #	</html>																													
40	Menu+GPH (Trigger)	Open track trigger layer selection menu <html>	Gate	Acc	Rnd	Glide	Skip	R. G (random; 0-100)	W (random; 0-100)	Fix	</html>																														
41	Menu+GPI (FX)	Open FX editor <html>	Local (Echo; Hum; Limit; LFO)	Global (Lan; Scale)	<html>	Track #	Repeats #	Delay #	Vel Lev #	FB Velocity %	Note #	Gate (on; off)	<html>	Track #	Intensity (0-100)	W (on; off)	W (on; off)	Length (on; off)	<html>	Track #	Layer (0-15)	<html>	Wave (off; sine; etc)	Ampl (0-100)	Shape (on; off)	Chorus (on; off)	<html>	Rate (on; off)	Vel (on; off)	CC (on; off)	Gate (on; off)	CC #	Gate (on; off)	PPQN #	Mode (off; step; hold; etc)	Channel (0-15)	Loop (on; off)	Control (global; G1, G2, etc)	Root (key; C, etc)	Selected scale (major; minor; etc)	</html>
42	Menu+GPI2 (Manual trigger)	Manually trigger steps. (Press&Hold) + Select for sync to measure <html>																																							
43	Menu+GPI3 (Morph)	Open track morphing editor <html>	Track #	Mode (on; off)	Dist. Range #	Value #	Morphing control (auto by CC1)												</html>																						
44	Menu+GPI4 (SMP)	Open SMP settings editor <html>	Mode (Auto; Slave; Master)	Preset #	Tempo #	Ramp inc.	Fire Preset	Preset Page	</html>																																

MCik{USB1 ..etc} | In (?) | Out (?) | Din PPQN # | Ext.Restart | Tap Tempo | </html> |

45	Menu+GP14 (Save)	Open save menu <html>	Group #	Location #	Target #	Save	Category	Label	</html>											
46	Menu+GP15 (MIDI)	Opens midi setup editor <html> - [Transpose and arp] Port #	Chn #	T/A Split {on; off}	Midd.Note #	Reset Stcks</html><html> [Section Control] Port #	Chn #	G1 #	G2 #	G3 #	G4 #	Fwd port	Reset Stcks</html><html> [Midi Router] Node #	In port #	Chn #	Out port #	Chn #	Default Port</html><html> [Misc] BLM_Scalar port {on; off}	Midi Monitor	</html>
47	Menu+GP16 (SysEx)	SysEx operations 	</html>																	
Utility functions																				
will be continued :)																				

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