# MB SEQ functions - quick reference

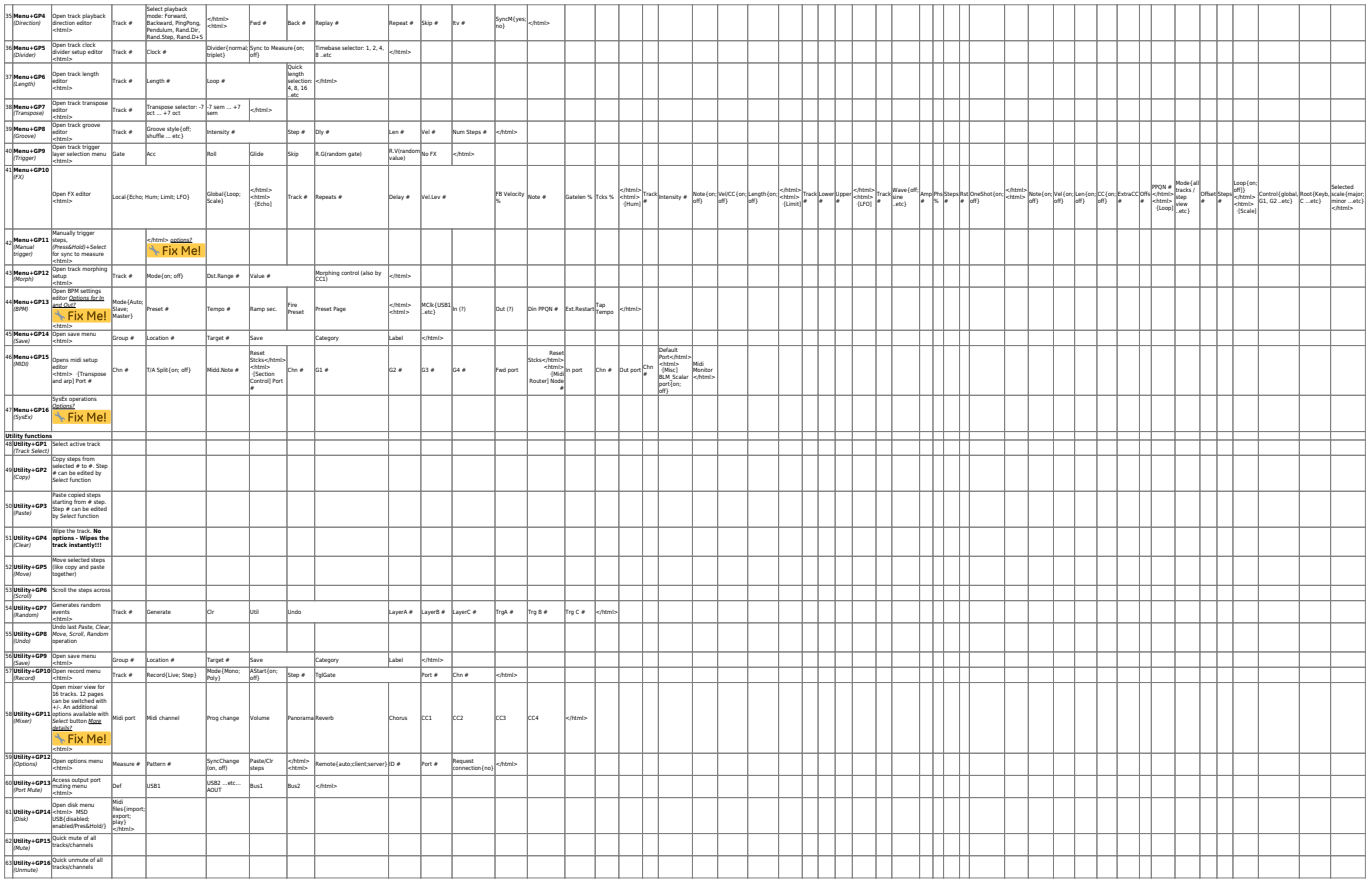
Detailed info for options and functions is available at
http://www.ucapps.de/midibox_seq_manual_m.html

| # | Function | Description / Options | | | | | | | | | | | | |
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| **Dedicated button functions *(these can vary depending on panel design and MBSEQ_HW.V4 file)*** | | | | | | | | | | | | | | |
| 1 | **Pattern** 1,2,3,4 | Select pattern/track group - G1, G2, G3, G4 | | | | | | | | | | | | |
| 2 | **Track** 1,2,3,4 | Select track within track group - T1, T2, T3, T4. 16 tracks are available in total | | | | | | | | | | | | |
| 3 | **Trigger layer** A,B,C | Select trigger layer A or B or C. Holding C opens trigger layer selection menu and allows to select others <html> | Gate | Acc | Roll | Glide | Skip | R.G(random gate) | R.V(random value) | No FX | </html> | | | |
| 4 | **Parameter layer** A,B,C | Select parameter layer A and B. C switches between C & D or with *Press&Hold* open parameter layer selection menu and to select others. Four parameter layers available by default, but CC, Pitch, Prob, Delay can be added via trigger selection menu *(?)* Fix Me! <html> | Note | Vel | Length | Roll | </html> | | | | | | | |
| 5 | **Step View** | View and select steps if more than 16 are used <html> | 1..16 | 17..32 | ...etc</html> | | | | | | | | | |
| 6 | **Pattern** | Select/load pattern/track group G1, G2, G3, G4 from SD memory location | | | | | | | | | | | | |
| 7 | **Song** | Select song parameters <html> | Song # | Position | Action{Stop; x1..x16; Jump Pos; Jump Song; Mixer; Tempo; Mutes} | | Select patterns: G1,G2,G3,G4 | </html> | | | | | | |
| 8 | **Edit** | Enter edit mode to edit parameter layer step values and set trigger layer steps | | | | | | | | | | | | |
| 9 | **Mute** | Quickly mute/unmute tracks 1...16 | | | | | | | | | | | | |
| 10 | **Solo** | Solo current track | | | | | | | | | | | | |
| 11 | **←/→** *(Left/Right)* | Move cursor position. *Left* has limited usage | | | | | | | | | | | | |
| 12 | **+/-** *(Inc/Dec)* | Same as *Jog Dial* encoder - increases/decreases the current value | | | | | | | | | | | | |
| 13 | **Exit** | Quickly exit to top menu | | | | | | | | | | | | |

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| 14 | **Select** | *(Press&Hold)* Select steps to be controlled by *All* function. Obviously has usage in other situations as well *(which?)* Fix Me! | | | | | | | | | | | | |
| 15 | **All** | Edit all selected steps set with *Select* function | | | | | | | | | | | | |
| 16 | **Copy** | Copy steps from selected # to #. Step # can be edited by *Select* function | | | | | | | | | | | | |
| 17 | **Paste** | Paste copied steps starting from # step. Step # can be edited by *Select* function | | | | | | | | | | | | |
| 18 | **F1** *(Clear)* | *(Press&Hold)* Wipe selected track. Other functions can be assigned in MBSEQ_HW.V4 file | | | | | | | | | | | | |
| 19 | **F2** *(Select track)* | *(Press&Hold)* Select track. Other functions can be assigned in MBSEQ_HW.V4 file | | | | | | | | | | | | |
| 20 | **F3** *(Select parameter layer)* | *(Press&Hold)* Select parameter layer A,B,C,D...etc. Other functions can be assigned in MBSEQ_HW.V4 file | | | | | | | | | | | | |
| 21 | **F4** *(Select trigger layer)* | *(Press&Hold)* Select/assign trigger layer 1..8. Other functions can be assigned in MBSEQ_HW.V4 file | | | | | | | | | | | | |
| 22 | **Rec** | Open record menu <html> | Track # | Record{Live; Step} | Mode{Mono; Poly} | AStart{on; off} | Step # | TglGate | | Port # | Chn # | </html> | | |
| 23 | « | Rewind. Active only in song mode | | | | | | | | | | | | |
| 24 | **Stop** | Stop playback and reset position to beginning | | | | | | | | | | | | |
| 25 | **Play** | Start playback of patterns/song | | | | | | | | | | | | |
| 26 | **Pause** | Halt/resume playback | | | | | | | | | | | | |
| 27 | » | Forward. Active only in song mode | | | | | | | | | | | | |
| 28 | **Metronome** | Toggle metronome on/off | | | | | | | | | | | | |
| 29 | **Fast** | Activate *Fast* mode for quicker value selection with encoders. Speed options for *Fast* can be changed in MBSEQ_HW.V4 file | | | | | | | | | | | | |
| 30 | **Scrub** | *(Press&Hold) + Jog Wheel* dynamically change actual position | | | | | | | | | | | | |
| **Menu functions** | | | | | | | | | | | | | | |

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| 31 | **Menu+Scrub** | Toggle loop mode on/off | | | | | | | | | | | | | | |
| 32 | **Menu+GP1** *(Mixer)* | Open mixer view for 16 tracks. 12 pages can be switched with +/-. An additional options available with *Select* button *More details?* Fix Me! <html> | Midi port | Midi channel | Prog change | Volume | Panorama | Reverb | Chorus | CC1 | CC2 | CC3 | CC4 | </html> | | |
| 33 | **Menu+GP2** *(Event)* | Open track setup editor <html> | Track # | Type{Note; Chord; CC; Drum} | Step # | ParL # | TrgL # | Port # | Chn # | Edit Name | </html> | | | | | |
| 34 | **Menu+GP3** *(Mode)* | Open track mode editor <html> | Track # | Track on/off | Normal, Transpose, Arpeggiator | </html> <html> | | | | | | | | | | |

Hold{on; off} | Sort{on; off} | Restart{on; off} | Scale{on; off} | Sustain{on; off} | </html> |



## To do:

- check descriptions and options for all functions in this quick reference
- fix/complement all “fixme” issues
- add *highlight* and *fontcolor* [http://www.dokuwiki.org/plugin:fontcolor] plugins so that font/background color of the options can be changed

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