


# MB SEQ functions - quick reference

Detailed info for options and functions is available at

[http://www.ucapps.de/midibox\\_seq\\_manual\\_m.html](http://www.ucapps.de/midibox_seq_manual_m.html)

Print-friendly (on two A4 sheets) xls version available here [mbseq\\_prn\\_.zip](#)

#	Function	Description / Options													
<b>Dedicated button functions (these can vary depending on panel design and MBSEQ_HW.V4 file)</b>															
1	<b>Pattern</b> 1,2,3,4	Select pattern/track group - G1, G2, G3, G4													
2	<b>Track</b> 1,2,3,4	Select track within track group - T1, T2, T3, T4. 16 tracks are available in total													
3	<b>Trigger layer</b> A,B,C	Select trigger layer A or B or C. Holding C opens trigger layer selection menu and allows to select others <html>	Gate	Acc	Roll	Glide	Skip	R.G(random gate)	R.V(random value)	No FX	</html>				
4	<b>Parameter layer</b> A,B,C	Select parameter layer A and B. C switches between C & D or with <i>Press&amp;Hold</i> open parameter layer selection menu and to select others. Four parameter layers available by default, but CC, Pitch, Prob, Delay can be added via trigger selection menu (?) 	Note	Vel	Length	Roll	</html>								
5	<b>Step View</b>	View and select steps if more than 16 are used <html>	1..16	17..32	...etc</html>										
6	<b>Pattern</b>	Select/load pattern/track group G1, G2, G3, G4 from SD memory location													
7	<b>Song</b>	Select song parameters <html>	Song #	Position	Action{Stop; x1..x16; Jump Pos; Jump Song; Mixer; Tempo; Mutes}	Select patterns: G1,G2,G3,G4	</html>								
8	<b>Edit</b>	Enter edit mode to edit parameter layer step values and set trigger layer steps													
9	<b>Mute</b>	Quickly mute/unmute tracks 1...16													
10	<b>Solo</b>	Solo current track													
11	<b>←/→</b> (Left/Right)	Move cursor position. <i>Left</i> has limited usage													
12	<b>+/-</b> (Inc/Dec)	Same as <i>Jog Dial</i> encoder - increases/decreases the current value													
13	<b>Exit</b>	Quickly exit to top menu													

#	Function	Description / Options																		
14	<b>Select</b>	<i>(Press&amp;Hold)</i> Select steps to be controlled by <i>All</i> function. Obviously has usage in other situations as well ( <i>which?</i> ) 																		
15	<b>All</b>	Edit all selected steps set with <i>Select</i> function																		
16	<b>Copy</b>	Copy steps from selected # to #. Step # can be edited by <i>Select</i> function																		
17	<b>Paste</b>	Paste copied steps starting from # step. Step # can be edited by <i>Select</i> function																		
18	<b>F1</b> <i>(Clear)</i>	<i>(Press&amp;Hold)</i> Wipe selected track. Other functions can be assigned in MBSEQ_HW.V4 file																		
19	<b>F2</b> <i>(Select track)</i>	<i>(Press&amp;Hold)</i> Select track. Other functions can be assigned in MBSEQ_HW.V4 file																		
20	<b>F3</b> <i>(Select parameter layer)</i>	<i>(Press&amp;Hold)</i> Select parameter layer A,B,C,D...etc. Other functions can be assigned in MBSEQ_HW.V4 file																		
21	<b>F4</b> <i>(Select trigger layer)</i>	<i>(Press&amp;Hold)</i> Select/assign trigger layer 1..8. Other functions can be assigned in MBSEQ_HW.V4 file																		
22	<b>Rec</b>	Open record menu <html>	Track #	Record{Live; Step}	Mode{Mono; Poly}	AStart{on; off}	Step #	TglGate		Port #	Chn #	</html>								
23	«	Rewind. Active only in song mode																		
24	<b>Stop</b>	Stop playback and reset position to beginning																		
25	<b>Play</b>	Start playback of patterns/song																		
26	<b>Pause</b>	Halt/resume playback																		
27	»	Forward. Active only in song mode																		
28	<b>Metronome</b>	Toggle metronome on/off																		
29	<b>Fast</b>	Activate <i>Fast</i> mode for quicker value selection with encoders. Speed options for <i>Fast</i> can be changed in MBSEQ_HW.V4 file																		
30	<b>Scrub</b>	<i>(Press&amp;Hold)</i> + <i>Jog Wheel</i> dynamically change actual position																		
<b>Menu functions</b>																				



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